



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

February 2010

Editor
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It's fun to share.

Everyone is encouraged to bring one photo print (any size, any subject) to each meeting.

After three or four rounds of sharing, everyone has met someone new, viewed ten or more photos, and talked photography.



February General Meeting

Interest in photography is ever expanding, and so is our club. Seventy-five people attended the February meeting, a new club record. Two years ago the club didn't even exist. Take a look at us now.



One of the reasons for this phenomenal success is the print sharing session that starts every meeting. By sharing prints, members, new members and guests immediately intermingle and connect. Photographers love to talk to other photographers, and the print sharing session is a perfect venue.



Jill & Jeff listen as Steve describes how he took his photo



Holly looks at Barbara's photo



Toby asks Will a question while Steve looks on



Kermit shows his photo to Wanda, Lennie & Russ



Michael Sue scrunches to see Anita's photo



Tony shows his photo to Bob



Toby looks at Jill's camera



Getting the Right Exposure

Photography is all about light, and getting the right exposure is a matter of manipulating the amount of light that reaches the camera's sensor. **George Ziegler** made an informative presentation on how to use the camera's controls (on both DSLR and Point & Shoot) to allow in just the right amount of light. The amount of light that is let into the camera is determined by aperture and shutter speed.

Aperture: the variable opening by which light enters the camera

Shutter Speed: the length of time the aperture is allowed to stay open.

The photographer may choose how much control to give to the camera and how much to keep.

In **Program Mode** the computer in the camera will choose the aperture opening (f-stop) and the shutter speed. The photographer only has to compose and press the shutter release button.

In **Aperture Priority**, the photographer sets the f-stop and the camera chooses the "correct" shutter speed.

In **Shutter Speed Priority**, the photographer sets the shutter speed and the camera sets the "correct" f-stop.

In **Manual Mode**, the photographer has full control to set both the f-stop and the shutter speed.

With most Point & Shoot cameras, the camera will choose the exposure, although the photographer has some control by choosing one of the icons. A **sports icon** will set a fast shutter speed to stop the action. A **landscape icon** will set a low f-stop for greater depth of field. A **night icon** will set a slower shutter speed to allow in more light. Most P&Ss have a catalog of available icons.

A DSLR has three ways to determine the "correct" exposure. When the shutter release button is pressed, information is passed to the in-camera computer. The photographer may choose how the camera collects this information by choosing one of three metering modes.

With **Spot Metering**, information from a very small area of the whole picture is used.

With **Matrix Metering**, information is taken from a wide area of the picture. **Center Weighted Metering** is similar to matrix, except the information in the center of the picture is given added import.

Exposure Compensation is a control the photographer may use to override the exposure that the camera chooses as "correct." Usually set with one half or one third f-stop increments, the photographer may easily add or subtract exposure for a given photo.

If working in Manual Mode, the exposure may also be modified by changing the f-stop or the shutter speed.



Mind Over Meter

Did you notice that in the main text, the word "correct" is incased in parentheses? This is because what the camera deems as the "correct" exposure may not be what the photographer wants.



Member News

Fourteen new members joined at the February meeting.

Welcome to

**Greg Hall David Johnson John Went Tony King
Luis Franco Luis Franco Jeff Franco**

(Father) (Son) (Grandson)

Linda Tyson Steve Tyson

**Jan Ralston Jill Thibodeau Margaret Wollny
Mack Padron & Travis Howland**

Our 2010 membership now totals 109

Addition to the Executive Board

Pam Porter has joined the Executive Board

as the 2010 Member-at-large

This is a one year position.

Lance Trott has a one man show in progress at the CRC Senior Center featuring his photography and acrylic paintings.

You are invited to a reception in the Senior Center lobby on Thursday, February 19th from 6:30pm to 8:30pm

The show will run through March 24th.

Last month members with photoblogs were featured.

These members each have a photo website.

Bob Thompson: <http://panoramabob.com>

Lance Trott: <http://www.high-def-photography.com/>

Jim Burzo: <http://endlessroad.smugmug.com/>

Mike Winn: <http://mikewinnphotography.com/>

JJohnny: <http://www.jjohnny.com/index.html>

Brenda Renzulli: <http://www.brendarenzulliphotography.com/>

Curt Palm: <http://curtpalm.com/>

Dave Kutilek: <http://birdingpix.com/>

Roy Hovey: <http://nokodachrome.com/>

Noella Vigeant: <http://noellavigeantphotography.com/>

John Tarvin: http://www.buzzardbait.org/photo_galleries.php

Scott Schilling: <http://www.scottfschilling.com/>

Any member may have a link to his/her photoblog or website placed on the club's website.

Send the link to Webmaster Roy Hovey: chessnjava@mac.com

Executive Board

Susan Brazelton

President

Newsletter Editor

Noella Vigeant

Vice President

Program Director

Bill Strange

Second

Vice President

Charlotte Fernandes

Treasurer

Noel Calvi

Membership Chair

Marketing Director

George Ziegler

Critique Chair

PSA Liaison

Michael Sue

BrownKorbel

Photo Diva

Roy Hovey

Web Master

Lance Trott

Pam Porter

Members-at-large

Benefits of Membership

- Participation in Gallery Shows
-
- Mentor Program
-
- Flickr Theme Projects
-
- Special Interest Groups
-
- Biannual Print Critique
-
- URL Link on MHPC Website
-
- Listed in the Membership Directory
-
- Initiate Friendships, Reinforce Camaraderie, Spread Conviviality & Expand Espirit de Corps with other local photographers

Special Interest Groups (SIG)

As the club's membership grows, so does the diversity of the membership. Within our membership we have a wide range of interests and experience. In order to better meet the varied needs and interests of the members, we are creating **Special Interests Groups (SIG)**. After being established, the members of each group will determine where, when and how often they will meet, and they will create their own agendas. As the Executive Board discussed this idea, they brainstormed some possible areas of special interest:

- Photoshop Elements
- Lightroom
- Stereoscopy
- Macro
- Nikon DSLR
- Canon DSLR
- Point & Shoot Cameras
- Black & White Photography
- HDR
- Print Critiques

If you would like to be a member of a special interest group (one listed above or one the board did not think of), please email Susan: brzltm@garlic.com

Every group needs a leader/organizer/manager. If you would be willing to take on such an opportunity and help create a special interest group, please email Susan.

Dues

If you joined in December 2009 or January 2010, before we raised the dues to \$20, and you have not yet paid the additional \$10, you may send a check to: "Morgan Hill Photography Club" 17145 Munro Way, Morgan Hill, CA 95037. Or if you choose not to stay with the club, please let Susan know and a \$10 refund check will be sent. We hope everyone chooses to stay.

Membership Directory

A membership directory, which lists each member and his/her contact info, will be published the first week of March. Each member may decide to have listed: name only, name and email address, name and phone number, or name and email and phone number. Of course, a member may elect not to be listed at all (witness protection program?). The roster will be sent to members only, as an email attached, PDF file. The directory will include a triple of rules:

1. No email may be sent to the entire membership (only Susan gets to do this).
2. Members may not be added to mass email lists with out their permission.
3. The list may not be shared with people outside the club.

Yahoo Group Forum

This forum is an important part of the club's communication network and we encourage every member to join. Just go to the site and click on, "Join This Group." You need a Yahoo ID to join, and the site will take you through the steps to get one. It's all free. Postings may include spontaneous shoot-outs, last minute changes to the calendar, photographic events, and valuable resources.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

Shoot-Outs

Opt-out Option
Roy Hovey & Susan Brazelton often pull photos off Flickr for use on the website and in the newsletter. (Photo credit is always given.) If you do NOT want your photos used on the website or in the newsletter, please contact Roy (chessnjava@mac.com) or Susan (brzlttn@garlic.com).

A shoot-out is scheduled every month on the Saturday following the general meeting. The one scheduled for Saturday, February 3rd was cancelled due to a forecast of rain. But you don't need to wait for the next monthly shoot-out, you can plan one yourself. Any member may organize a shoot-out. Just decide where you want to photograph and broadcast the information on where and when to meet; in the newsletter, on the Yahoo forum, or at a meeting.

Bob Thompson was in San Francisco on the 3rd and he reported that the weather was "beautiful, sunny and bright." So much for forecasts. You can see the photos Bob took that day at: http://panoramabob.smugmug.com/Morgan-Hill-Photography-Club/San-Franciscos-Golden-Gate/11183539_bnf9q#784043548_6Gkfr

View photos from previous shoot-outs at: <http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Flickr Theme Projects

Over 1,700 photos have been posted since the club began in April 2008. You can see these photos at: <http://www.flickr.com/groups/mhphotoclub/>

January "Reflections"



Dave Kutilek



David Rosas



JJohnny



David Fritts



Dan Gregg

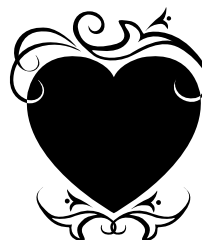
February "Black & White"



Bill Strange



Roy Hovey



John Aragon



Tracey Morris



Correction
In the January issue this photo was mistakenly attributed to Pam Prather. Her real name is Joan Prather

CCC Gallery Show
“Images of Nature”

23 February - 9 April 2010



You are invited to an
Artists' Reception
at the CCC on
Thursday, 25 February 2010
from 6:30pm to 8:30pm.

These members have one or more photographs in the show:

Davis Fritts	Duane Middlebusher	JJohnny	Pam Porter
Barbi Kutilek	BrendaRenzulli	Mary Phillips	Noel Calvi
Scott Schilling	Linda Solheim	Ken Brown	Diane Rocha
Monica Hojda	Marty Cheek	George Ziegler	Dave Kutilek
Roy Hovey	Charlotte Fernandes	John Tarvin	Eric Stetson
Dan Gregg	Elise Alexander	Bill Strange	Susan Brazelton
Lennie Randall	Curt Palm	Noella Vigeant	Lance Trott



Next Meeting
Wednesday, 3 March 2010
Community & Cultural Center (CCC)
7pm - 9pm
6:30 - 7 Pre-Meeting Gallery Walk



Program is

“Ask the Panel About Lighting”

A panel of experienced and knowledgeable photographers will be ready with answers to your questions about how to use and create light for portraits, landscapes, indoor events, still lifes, and night photography.

Looking Ahead

For the April meeting we will be back in the multipurpose room of the CRC.

The program will be a print critique.

An experienced photo competition judge has been invited to view and comment on photo prints submitted by members.

This is one of our most popular and instructive programs.

2010

Calendar of Events

Tuesday, 23 February

CCC Gallery Show
"Images of Nature"



Thursday, 25 February

Gallery Show Reception
6:30 - 8:30

Community & Cultural Center



Wednesday, 3 March

6:30 -7 Gallery Walk
General Meeting 7 - 9
"Ask the Panel"



Community & Cultural Center

Saturday, 6 March

Shoot-out
Henry Coe State Park

Wednesday, 7 April

6:30 - 7 Social Networking
7 - 9 General Meeting
Print Critique

Centennial Recreation Senior Center

Saturday, 10 April

Shoot-out at Big Basin State Park

2010 Flickr Themes

January - Reflections
February - Black & White
March - Barns
April - Water
May - Flowers
June - Patterns & Lines
July - Action
August - Beach Scenes
September - Signs
October - Structures
November - Shadows
December - People